

Miesbacher Trachtenmarsch

*Marsch für
Großes Blasorchester op. 56*

*Von
Karl Gertis*

Miesbacher Trachtenmarsch

Marsch für großes Blasorchester, op. 56

von Karl Gertis

1

Bariton

9

20

28

38

46

53

61

70

79

87

96

f

p

sfz

ff

1. 2.

Trio

2. x tacet

p

ff

sfz

ff

Grandioso

f

2. x ritardando

1. 2.

dal segno con ripetizione

Miesbacher Trachtenmarsch

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von Karl Gertis

1

Posaune I

9

18

26

34

42

49

58

69

80

88

97

Trio

Grandioso

2x amptahur

1. x tacet fin al primo

2. x ritardando

dal segno con repetizione

Miesbacher Trachtenmarsch

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1

Posaune II

9

18

26

34

42

49

58

69

80

88

97

Trio

Grandioso

2x aufsteigen

1. x tacet fin al primo

2. x ritardando

dal segno con repetizione

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von Karl Gertis

[illegible]

dal segno con ripetizione

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1

Tuba I

f *p*

12

sfz *p* *f* *f*

23

1. 2.

ff

32

42

51 **Trio** *f*

61

1. 2.

72

sfz *sfz* *sfz* *sfz* *ff* *ff*

83 **Grandioso** *ff* *f*

96

2. x ritardando 1. 2.

dal segno con ripetizione

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1

Tuba II

12

23

32

42

51 **Trio**

61

72

83 **Grandioso**

96

2. x ritardando 1. 2.

dal segno con repetizione

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Schlagzeug,

(gr./kl. Tr.u.Becken)

1

9

17

24

34

44

51

62

74

84

95

Trio

Grandioso

durchwirbeln mit aller Kraft

2. x ritardando

1. 2.

dal segno con ripetizione

Miesbacher Trachtenmarsch

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Flöte

The musical score for the Flute part of the Miesbacher Trachtenmarsch is written in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The score consists of eight staves, each beginning with a measure number. The notation includes various musical symbols such as notes, rests, trills (tr), slurs, and dynamic markings (f, p, sfz). The first staff starts with a first ending bracket. The second staff includes trills and a piano (p) marking. The third staff continues the melodic line. The fourth staff features a first ending bracket and a forte (f) marking. The fifth staff contains a repeat sign and a first ending bracket. The sixth staff includes a trill and a first ending bracket. The seventh staff continues the melodic line. The eighth staff includes a first ending bracket and a key signature change to two flats (B-flat, E-flat) at the end.

1

7

14

21

27

33

40

46

f

p

sfz

f

p

sfz

f

1.

2.

1.

2.

Flôte

51 **Trio** *tr* *tr*

Solo *f*

55

61 *tr.* *tr.*

67 *tr* *tr* 1. 2. 2 *tr* *tr* *ff*

75 2 *tr* *tr* *ff*

82 **Grandioso** *f*

89

95

101 *tr* *tr* 2. x ritardando 1. 2. **dal segno con repetizione**

Marsch für großes Blasorchester, op. 56

Klarinette in Es

1

9

17

24

33

42

51

58

65

74

84

92

100

Trio

Solo

Grandioso

2. x ritardando

dal segno con repetizione

dal segno con ripetizione

Marsch für großes Blasorchester, op. 56

Klarinette I in B

[illegible]

17 

[illegible]

32 Musical notation for measures 32-35. Measure 32: Treble clef, key signature of one flat (Bb), quarter notes G4, A4, Bb4, A4, G4, F4. Measure 33: Treble clef, key signature of one flat (Bb), quarter note G4, quarter rest, quarter note A4, quarter note Bb4. Measure 34: Treble clef, key signature of one flat (Bb), quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4. Measure 35: Treble clef, key signature of one flat (Bb), quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4. Dynamics: *f* (forte) above measure 33. Articulation: *acc.* (accents) above notes in measures 33, 34, and 35. Phrasing: A slur spans measures 34 and 35. Ornamentation: A mordent is placed over the first eighth note of measure 35.

39 

48 

54 15 1. 2. 2 *tr* *tr* 2

78 *tr tr* *ff* *tr* *tr* *tr*

86 **Grandioso**

93 *f*

93 *f*

The musical notation for measure 93 is written on a single staff with a treble clef. The key signature has two flats (B-flat and E-flat). The melody begins with a quarter note G4, followed by eighth notes A4, B-flat4, and C5. This is followed by a dotted quarter note B-flat4, then a quarter note A4. A slur covers a half note G4 and a quarter note F4. After a quarter rest, the melody continues with a quarter note E-flat4, followed by eighth notes D4, C4, and B-flat3. A slur covers a half note A3 and a quarter note G3. The measure concludes with a dotted quarter note F4, followed by a trill on E4 (marked 'tr') and a final quarter note D4.

100 **2. x ritardando**

dal segno con repetizione

Miesbacher Trachtenmarsch

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Klarinette III in B

1

9

17

24

32

40

49

70

80

88

94

99

p

sfz

sfz

sfz

ff

ff

f

ff

ff

Grandioso

f

2. x ritardando

1. 2.

dal segno con ripetizione

Miesbacher Trachtenmarsch

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Trompete I in B

1

9

17

24

35

46

54

63

73

80

91

98

f

p

sfz

p

sfz

sfz

1. 2.

f

1. 2.

Trio

f

1. x tacet

mf

1. 2.

ff *pp*

ff *pp* *ff* *pp* *ff*

Grandioso

ff *f*

2. x ritardando

1. 2.

dal segno con repetizione

The musical score for Trompete I in B is written in 2/4 time and B-flat major. It begins with a first ending at measure 24, followed by a second ending at measure 46. The score includes various dynamics such as *f* (forte), *p* (piano), *sfz* (sforzando), *mf* (mezzo-forte), *ff* (fortissimo), and *pp* (pianissimo). There are also articulations like accents (^) and slurs. The score is divided into sections, including a 'Trio' section starting at measure 46 and a 'Grandioso' section starting at measure 80. The piece concludes with a '2. x ritardando' section and a 'dal segno con repetizione' instruction.

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Flügelhorn I in B

1

9

17

24

35

46

54

64

73

79

88

96

f

p

sfz

sfz

sfz

f

f

mf

ff

pp

ff

pp

ff

pp

ff

pp

ff

f

Trio

1. x tacet

Grandioso

2. x ritardando

dal segno con repetizione

Miesbacher Trachtenmarsch

Marsch für großes Blasorchester, op. 56

von Karl Gertis

Flügelhorn II in B

1

9

17

24

35

46

54

64

73

79

88

96

f

p

sfz

f

mf

ff

pp

ff

pp

ff

pp

ff

f

Trio

Grandioso

2. x ritardando

dal segno con ripetizione

Marsch für großes Blasorchester, op. 56

Tenorhorn I in B

1

f

9

p *f* *p*

20

sfz *sfz* *ff*

28

38

46

1. 2. **Trio**

ff *f*

53

2. x tacet

p

61

72

sfz *sfz* *ff* *sfz* *sfz* *ff* *ff*

81

Grandioso

f

90

98

2. x ritardando

1. 2.

dal segno con repetizione

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Tenorhorn II in B

1

f

9

p *sfz* *p*

17

sfz *sfz*

24

1. 2. 8

42

2 *ff* 1. 2. **Trio** *f*

54

2. x tacet *pp*

63

1. 2.

72

sfz *sfz* *ff* *sfz* *sfz* *ff*

82

Grandioso *f*

92

100

2. x ritardando 1. 2.

dal segno con repetizione

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Tenorhorn III in B

1

f

9

p *sfz* *p*

17

sfz *sfz*

24

1. 2. *ff* 8

42

2 1. 2. Trio *f*

54

2. x tacet *pp*

63

1. 2.

72

sfz *sfz* *ff* *sfz* *sfz* *ff*

82

Grandioso *f*

92

100

2. x ritardando 1. 2.

dal segno con ripetizione

Miesbacher Trachtenmarsch

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Tenorhorn IV in B

1

f

9

p *sfz* *p*

17

sfz *sfz*

24

1. 2. *ff* 8

42

2 1. 2. **Trio** *f*

54

2. x tacet *pp*

62

1. 2.

72

sfz *sfz* *ff* *sfz* *sfz* *ff*

82

Grandioso *f*

92

100

2. x ritardando 1. 2.

dal segno con repetizione

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Tenorhorn V in B

1

f

9

p *sfz* *p*

17

p *sfz* *sfz*

24

1. 2. *ff* 8

43

2 1. 2. **Trio** *f*

55

2. x tacet *pp*

63

1. 2.

72

sfz *sfz* *ff* *sfz* *sfz* *ff*

82

Grandioso *f*

92

100

2. x ritardando 1. 2.

dal segno con ripetizione

Marsch für großes Blasorchester, op. 56

[illegible]

dal segno con repetizione

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Piccolo-Flöte

1

9

17

24

33

42

51

58

65

74

84

93

99

Trio

Solo

Grandioso

2. x ritardando

The musical score for the Piccolo-Flöte part, measures 1 to 99. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes various dynamics such as *f* (forte), *p* (piano), *sfz* (sforzando), and *ff* (fortissimo). It also features trills (*tr*) and articulation marks. The piece is divided into sections: **Trio** (measures 51-58), **Solo** (measures 58-65), and **Grandioso** (measures 84-99). The score includes first and second endings for measures 24-25, 42-43, 65-66, and 99-100. The tempo is marked **Grandioso** and **2. x ritardando** (second time, gradually slowing down).

dal segno con repetizione

Informationen zum Komponisten

Karl Gertis

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Weitere Informationen

Die Originalnotenblätter sind in Besitz des Trachtenverein Miesbach

Internetausgabe bestehend aus 26 Seiten

Downloadadresse: <http://trachtenvereinmiesbach.de>

